

# contents

## Features

- 3 **ACE, literacy and LLENs: working together**  
by Helen Macrae  
These days, representatives from educational, local government and employers' groups are looking for the similarities instead of the differences.
- 8 **Sustainable literacies and the ecology of lifelong learning: introducing the New Literacy Studies**  
by Mary Hamilton  
There are no absolutes in literacy, and this is made apparent by the shift from psychological and cognitive models to those that include social and cultural factors.
- 16 **Revisiting the past: a rhetorical approach to language and literacy education**  
by Rob McCormack  
Current political attitudes aside, there are some valuable lessons to be learned from looking back to the past. The use of rhetoric as a means of formulating persuasive arguments is one of these.
- 19 **More than just graffiti: writing on the surface**  
by Jack Frawley  
Writing is more than a series of arrangements of the Latin alphabet on paper. In the Aboriginal community it is a form that encompasses painting, carving, etching and many formal and free-form styles of written expression.

## Regulars

- 21 **Open Forum**  
As always, there is a lot happening at the edge of formal literacy work. Tricia Bowen and illustrator Ana-Maria Espinoza show us how—once again—a map helps refugees and others from NESBs find a place to rest; Margaret Hanrahan fills the gaps between teaching sessions; Robin Tymms makes us aware of the valuable but uncostable outcomes to be found in teaching CGEA classes.
- 27 **Policy Update**  
In the first of two articles, Rosa McKenna discusses the evolution of the Australian Quality Training Framework, which comes into effect in July.
- 30 **Beside the Whiteboard**  
Jane Casey talks to Rachel Wilson about the new Managed Individual Pathways program for young people making the transition from school to work, training or further education.

### Publication Details

Commissioning Editor: Helena Spyrou  
Copy Editor: Glen Dower

*Fine Print* Editorial Group: Rachel Wilson, Michael Chalk,  
Sarah Deasey, Paul Rawlinson, Chris Anderson, Katrina Lyle

Subscription, advertising and editorial inquiries:

VALBEC  
PO Box 861  
Springvale South, 3172  
Telephone: (03) 9546 6892  
Email: valbec@vicnet.net.au

*Fine Print* is published by the Victorian Adult Literacy  
and Basic Education Council Inc. (VALBEC).

*Fine Print* is the registered journal of VALBEC  
ISSN No: 0159 – 3978

No part of it may be reproduced without prior permission.  
The opinions expressed through material are not necessarily  
those of the *Fine Print* Editorial Group or VALBEC.

Layout: digital environs  
mick@digitalenvirons.com

Printing: Document Printing Australia P/L, Port Melbourne

Cover image: Michael Chalk