

This issue: Theory and practice

s  
t  
n  
e  
t  
n  
o  
c

**Features**

3

**Teaching literacy—the bower bird approach**

by Judith Newcombe

The phonics/whole language debate in practice.

7

**The role of phonics in learning to read: what does recent research say?**

by Kerry Hempenstall

A powerful argument for the centrality of phonics to the teaching of reading.

13

**Hard Fun: using computers in the language classroom**

by Josie Rose

New Learning Technologies and sound language learning principles.

16

**Transforming lives, transforming communities: making the incredulous (in)credible**

by Robyn Hodge

A contextualisation of Delia Bradshaw's recent curriculum framework.

20

**From Theory to Practice**

by Marilyn Hickson

How Transforming Lives, Transforming Communities has worked in practice.

23

**Critical Literacy Resource: A Background**

by Andrew Lohrey

Ideas underlying his professional development package on Critical Literacy.

26

**That's a good idea!**

by Naomi Evans, Marie Williams and Maria O'Callaghan

How postgraduate theories of education have affected 3 teachers' practice.

**Regulars**

29

**Foreign Correspondence**

ALBE is alive and well in Pakistan.

32

**Open Forum**

Alan Brooker takes a hard look at the idea of mutual obligation.

34

**Policy Update**

ACAL and VALBEC foreground some key issues in the field.

36

**Beside the Whiteboard**

Margaret Armstrong talks here with Bob Keith about her experience teaching ALBE in Wedderburn.

**Publication Details**

Editor: Bob Keith

Layout: digital environs  
kanner@alphalink.com.au

Printing: Currency Productions

*Fine Print* Editorial Group: Libby Barker, Cathy Donovan,  
Alan Brooker, Nick Gadd, Fran O'Neill.

Subscription and Advertising Inquiries:  
VALBEC

2nd Floor, Ross House  
247 Flinders Lane  
Melbourne, Vic, 3000  
Telephone: (03) 9650 6906  
Facsimile: (03) 9654 1321

*Fine Print* is published by Bob Keith Editing and Publishing for the Victorian  
Adult Literacy and Basic Education Council Inc. (VALBEC).

*Fine Print* is the registered journal of VALBEC  
ISSN No: 0159 - 3978

No part of it may be reproduced without prior permission.

The opinions expressed through material are not necessarily those  
of the *Fine Print* Editorial Group or VALBEC.

Editorial inquiries may be addressed to:  
Bob Keith Editing and Publishing  
34 O'Farrell St, Yarraville, Victoria, 3013  
Telephone: (03) 9687 3927  
Facsimile: (03) 9689 0470  
email: rkeith@melbpc.org.au  
Registered Business No.1358901K